

Andrew Bailes

Height: 6'2"
Weight: 160
Eyes: Hazel
Hair: Brown



Theater

A Dickens Carol (upcoming)	Ratchford	Oak Park Festival Theatre / Kevin Theis
Masque Macabre	Eli	Strawdog Theatre / Anderson Lawfer
Displayed	Christian	The New Colony / Robert Salazar
A Hero's Journey	Arthur	Forks & Hope / Aileen McGroddy
Paper City Phoenix	Paul	Tympanic Theatre / Rebecca Willingham
Robin Hood & Maid Marian	Prince John	Strawdog Theatre / Matt Pierce
The Pied Piper	The Corporation	Strawdog Theatre / Josh Sobel
Today We Escape	Lenny	Tympanic Theatre / Scott Weinstein
Push Button Murder	Preston	the side project / Ronan Marra
What To Listen For	Freud	the side project / Adam Goldstein
If There Is I Haven't Found It Yet	Terry (u/s)	Steep Theatre / Jonathan Berry
Best Beloved: The Just So Stories	Kipling	Strawdog Theatre / Josh Sobel
SPANDEX*	Robert/H20hYeah!	Wishbone Theatre Collective / Katie Jones
The Hunting of the Snark*	Banker	Strawdog Theatre / Josh Sobel
We Are Proud to Present...	Actor 1 and 3 (u/s)	Victory Gardens Theater / Eric Ting
Androcles and the Lion	Captain	Florida Studio Theatre / Kim Crow
UNDER SIX	Ensemble	Florida Studio Theatre / Kate Alexander
The Princess and the Pea	Prince	Florida Studio Theatre / Julia Flood

*Also performed internationally at the Edinburgh Festival Fringe

Film/Commercial/New Media

American Honey: Phone Phace	Lead	Onion Labs / George Zwierzynski
Cars.com	Lead	Resolution Productions / Brad DeMarea
Sears	Lead	Havis / Christopher Gyorgy
Seeso	Supporting	Onion Labs / George Zwierzynski
No Resolution	Supporting	15 Passenger / Tim Kasher
#WhoKilledHeather	Supporting	Radar Studios / Neal E. Fisher
Under Covers: Let's Roll!	Supporting	Arrow & Key / Erica Weiss
Anthropology Anthology 1: Pilgrim	Supporting	Soft Cage Films / David A. Holcombe
Hallow	Lead	Wasteland Settler / Mike Jenkins
The Sandbar	Lead	Independent / Eric Ian Goldberg

Training

On-Camera: Robyn Coffin (Vagabond School of the Arts)
Improv: Bill Arnett (Chicago Improv Studio)
MFA, Acting, University of Florida: Tim Altmeyer (Scene Study); Mikell Pinkney (Shakespeare); Tiza Garland (Stage Combat, Viewpoints); Kathy Sarra (Alexander Technique); Yanci Bukovec (Lessac System)
BA, Theatre Arts and English, Flagler College

Special Skills

Dialects: British RP, Scottish, Irish, American Southern; Improv: Long-form, Short-form; Stage Combat: Unarmed, Rapier and Dagger; Athletics: Basketball, Volleyball, Swimming, Bicycling, Roller Skating, In-line Skating; Pantomime; Whistling; Valid Driver's License/U.S. Passport; Teaching Artist (resume available upon request)