

Andrew Bailes

Height: 6'2"
Weight: 160
Eyes: Hazel
Hair: Brown

big mouth talent inc.

Tel 312-421-4400

www.andrew-bailes.com

Theater

Grace and the Hanukkah Miracle	Jonathan	Chicago Immersive / Jacqueline Stone
Language of Angels	Michael	Three Crows Theatre / Kristin Davis
A Dickens Carol	Ratchford	Oak Park Festival Theatre / Kevin Theis
Masque Macabre	Eli	Strawdog Theatre / Anderson Lawfer
Displayed	Christian	The New Coordinates / Robert Salazar
A Hero's Journey	Arthur	Forks & Hope / Aileen McGroddy
Paper City Phoenix	Paul	Tympanic Theatre / Rebecca Willingham
Robin Hood & Maid Marian	Prince John	Strawdog Theatre / Matt Pierce
The Pied Piper	The Corporation	Strawdog Theatre / Josh Sobel
Today We Escape	Lenny	Tympanic Theatre / Scott Weinstein
Push Button Murder	Preston	the side project / Ronan Marra
What To Listen For	Freud	the side project / Adam Goldstein
If There Is I Haven't Found It Yet	Terry (u/s)	Steep Theatre / Jonathan Berry
Best Beloved: The Just So Stories	Kipling	Strawdog Theatre / Josh Sobel
SPANDEX*	Robert/H20hYeah!	Wishbone Theatre Collective / Katie Jones
The Hunting of the Snark*	Banker	Strawdog Theatre / Josh Sobel
We Are Proud to Present...	Actor 1 and 3 (u/s)	Victory Gardens Theater / Eric Ting

*Also performed internationally at the Edinburgh Festival Fringe

Film

Hide (post-production)	Supporting	Radar Studios / Neal E. Fisher
Black Mold (post-production)	Lead	Shatterglass Films / John Pata
Jade	Supporting	CCTASI / Reshmi Hazra Rustebakke
Christmas Is Canceled	Supporting	The Line Film Co. / Prarthana Mohan
No Resolution	Supporting	15 Passenger / Tim Kasher
Hallow	Lead	Wasteland Settler / Mike Jenkins
The Sandbar	Lead	Independent / Eric Ian Goldberg

New Media

Phone Phace	Lead	Onion Labs / George Zwierzynski
#WhoKilledHeather	Supporting	Radar Studios / Neal E. Fisher
Under Covers: Let's Roll!	Supporting	Arrow & Key / Erica Weiss

Training

On-Camera: Robyn Coffin (Vagabond School of the Arts)
Improv: Bill Arnett (Chicago Improv Studio)
MFA, Acting, University of Florida: Tim Altmeyer (Scene Study); Mikell Pinkney (Shakespeare); Tiza Garland (Stage Combat, Viewpoints); Kathy Sarra (Alexander Technique); Yanci Bukovec (Lessac System)
BA, Theatre Arts and English, Flagler College

Special Skills

Dialects: British RP, Scottish, Irish, American Southern; Improv: Long-form, Short-form; Stage Combat: Unarmed, Rapier and Dagger; Athletics: Basketball, Volleyball, Swimming, Bicycling, Roller Skating, In-line Skating; Pantomime; Whistling; Valid Driver's License/U.S. Passport; Teaching Artist (resume available upon request)